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SREE SANKARACHARYA UNIVERSITY OF SANSKRIT
'Re accredited by NAAC with 'A+' Grade'
(A Statutory Institution constituted by Government of Kerala)
KALADY, ERNAKULAM, KERALA - 683 574
Phone: 0484-2463380
DEPARTMENT OF SANSKRIT VYAKARANA

Date :29.07.2024

From

The Head
Department of Skt. Vyakarana
SSUS, Kalady.

To

The Registrar
SSUS, Kalady.

Sir,

I am submitting herewith the Minutes of Board of Studies and Faculty Meetings convened on 24.07.2024 at 11.00 a.m. and 2.30 p.m. respectively along with the syllabus of Minor Courses of FYUGP 2024 first and second semesters for further necessary action.

Yours faithfully,

Head

Department of Sanskrit Vyakarana



UO No. 02579/ACDB.3/SSUS/2024 (1) Dated Kalady

Meeting of Board of Studies held on 24/07/2024 at
Department of Sanskrit Vyakarana (online mode)
meet.google.com/zid-smry-agu.

Time : 11 AM

Members Present :

1. Dr. Yamuna K	
2. Dr. C.L. Cicily	Sd/-
3. Dr. Jinitha K.S	Sd/-
4. Dr. Jyotsna Cr.	Sd/-
5. Dr. E.N. Narayanan	Sd/-

The meeting approved the Syllabus of the following minor Courses of FYUGP 2024 First & Second Semesters.

1. SU1 DSCVY 101 संस्कृतप्रतेशः I
2. SU2DSCVY 152 संस्कृतप्रतेशः II
3. SU2DSCVY 153 शास्त्रविनियोगविद्याः

The meeting discussed the Peer-reviewed Journals that are acceptable to the department of Sanskrit Vyakarana and interested Dr. Jyotsna Cr, Member BOS, Dr. R.D. Sanilkumar, Member, Faculty of Sanskrit Grammar and Dr. Jinitha K.S Member, Faculty BOS, to Consolidate the details of all the Journals discussed in the meeting and submit to the H.O.D on or before 29-07-2024. Besides these listed Journals all the journals included in The U.G.C Care list are also accepted by the Board of Studies of Sanskrit Vyakarana. The meeting came to a close at 1 p.m





Dr. Y
Prithi
Date: 24/07/2024
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Page No. 114

UO No. 02579/ACDB3/SSOS/2024(2)

Meeting of Faculty of Sanskrit Grammar
 held on 24/07/2024 at Department
 of Sanskrit Vyakarana (Online mode)
 meet.google.com/crd-dlujh-tks.

Time: 2:30 pm

Members present

1. DR. R. Vijayakumar	sd/-
2. DR. Yamuna K	sd/-
3. DR Umesh Chandra Mishra	sd/-
4. DR. R. D. Sunil Kumar	sd/-
5. DR. C. H. Sadyanarayana	sd/-
6. DR. Jinita K S.	sd/-

The meeting approved the syllabus of the following minor courses of FYUGP 2024 for first and second semesters.

- | | |
|-----------------|-------------------------|
| 1. SU1DSCVY 101 | संस्कृत प्रवृत्तिः - I |
| 2. SU2DSCVY 152 | संस्कृत प्रवृत्तिः - II |
| 3. SU2DSCVY 153 | शास्त्रविनियोगविचारः I |

The meeting discussed the peer reviewed journals that are acceptable to the department of Sanskrit Vyakarana and entrusted Dr. Jyotsna A, member BOS, Dr. R. D. Sunil Kumar member, Faculty of Sanskrit Grammar and Dr. Jinita Ks Member Faculty of Sanskrit Grammar to consolidate the details of all the journals discussed.

in the meeting and submit to HOD on or before 29/07/2024. Besides these listed journals all the journals included in the UGC care list are also accepted by the faculty of Sanskrit Grammar.

The meeting came to a close at 8:30pm

11



~~24.7.24~~

	Sree Sankaracharya University of Sanskrit					
Programme	BA HONORS in Sanskrit Vyakarana					
Course Name	संस्कृतप्रवेशः-I (Samskrthaprvasesha-I)					
Type of Course	Discipline Specific Course (DSC)					
Course Code	SU1DSCSVY101					
Course Level	100 – 199					
Course Summary	<p>The course is designed to give a basic understanding of sentence formation in Sanskrit through simple slokas and subhashitas. It provides a general outlook over the structure of Sanskrit language. It also gives the student an opportunity to get acquaintance with different concepts of vyakaranasastra like - anta-linga-vibhakti-vachanas of nominal words, dhatus, pada, lakara, purushas of verbal forms. This course also creates skill in making simple sentences denoting past, present and future tenses. In short, this course is beneficial for those students who are at the threshold of Sanskrit language and in pursuit of the vast knowledge contained in it.</p>					
Semester	I	Credit			III	
Course details	Learning Approach	Lecture	Tutorial	Practical	Others	Total Hours
		45	15	-	-	60
Prerequisites, if any	Nil					

COURSE OUTCOMES (COs)

CO No.	Expected Course Outcome	Learning Domains*	PSO
<i>Upon completion of the course, the student will be able to:</i>			
1.	अन्त – लिङ्ग – विभक्ति – वचनानि, विभक्त्यर्थः च सम्यग्वगच्छन्ति।	U,A,S	

		स्मृ (लट् लकारः)		
	4	भू अस् कृ, हम् वस् धाव् रक्ष् स्था, स्मृ (लड् लकारः)	4	
	5	भू अस् कृ, हम् वस् धाव् रक्ष् स्था, स्मृ (लट् लकारः)	4	
Module III Hands on training in making simple sentences denoting past, present and future tenses	1	Construction of simple sentences denoting past tense.	2	
	2	Construction of simple sentences denoting present tense.	2	
	3	Construction of simple sentences denoting future tense.	2	
	1	<p>करारविन्देन पदारविन्दं मुखारविन्दे विनिवेशयन्तम् । वटस्य पत्रस्य पुटे शयानं बालं मुकुन्दं मनसा स्मरामि ॥</p> <p>काव्यशास्त्रविनोदेन कालो गच्छति धीमताम्। व्यसनेन च मूर्खाणां निद्रया कलहेन वा॥।</p>	2	
Module IV (Study of 10 slokas giving emphasis on grammatical elements)	2	<p>भवन्ति नम्रास्तरवः फलागमैः नवाम्बुभिर्दूरविलम्बिनो घनाः। अनुद्धताः सत्पुरुषाः समृद्धिभिः स्वभाव एवैष परोपकारिणाम्॥।</p> <p>अयं निजः परो वेति गणना लघुचेतसाम्। उदारचरितानां तु वसुधैव कुटुम्बकम् ॥।</p>	2	
	3	<p>लौकिकानां हि साधूनाम् अर्थं वाग्नुवर्तते। ऋषीणां पुनराद्यानां वाचमर्थोऽनुधावति॥।</p>	2	

	<p>रावणस्तु ततो गत्वा रणे जित्वा धनाधिपम् । लङ्कापुरी पुष्पकं च हत्वा तत्रावसत् सुखम् ॥</p>	
4	<p>काकः कृष्णः पिकः कृष्णः को भेदः पिककाकयोः । वसन्तकाले सम्प्राप्ते काकः काकः पिकः पिकः ॥</p>	2
5	<p>तेलाद्रक्ष जलाद्रक्ष रक्ष मां श्लथबन्धनात्। परहस्तगताद्रक्ष इति रोदिति पुस्तकम्। यावत् स्थास्यन्ति गिरयः सरितश्च महीतले । तावद्रामायणकथा लोकेषु प्रचरिष्यति ॥</p>	4
	<p>गुरुरुर्बह्या गुरुर्विष्णुः गुरुर्देवो महेश्वरः । गुरुः साक्षात् परं ब्रह्म तस्मै श्रीगुरवे नमः ॥</p> <p>Discussion of grammatical aspects in slokas</p>	
1	<p>गोपीजनप्रियसखात् नलिनायतलोचनात्। कंसान्तकात् भक्तजनाश्रयात् अन्योस्ति नाश्रयः ॥</p>	2
2	<p>नारायणस्य देवस्य नन्दगोपसुतस्य च। नलिनायतनेत्रस्य चरणं शरणं मम ॥</p> <p>छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे । फलान्यपि परार्थाय वृक्षाः सत्पुत्रा इव ॥</p>	2

Module V (Study of 10 Slokas giving emphasis on grammatical aspects)

	काव्येषु नाटकं रम्यं तत्र रम्या शकुन्तला । तत्रापि च चतुर्थोऽङ्कः तत्र श्लोकचतुष्यम् ॥	
3	आचार्यात्यादमादत्ते पादं शिष्यः स्वमेधया। पादं सब्रह्मचारिभ्यः पादं कालक्रमेण च ॥	2
4	आसन्नाय सुदूराय गुप्ताय प्रकटात्मने। सुलभायातिदुर्गाय नमश्चित्राय शम्भवे ॥	2
5	नकिञ्चित् सहसा कार्यं कार्यं कार्यविदा क्वचित्। क्रियते चेत्विवच्यैवतस्य श्रेयः करस्थितम् ॥	4
	उपकारिषु यः साधुः साधुत्वे तस्य को गुणः। उपकारिषु यः साधुः सः साधुरिति कीर्तिः ॥	
	कृष्णः कमलपत्राक्षः कृष्णमेघसमप्रभः। कृष्णातापहरः या चुष्णानाशकरः परः ॥	
	विपत्तौ कि विषादेन ? सम्पत्तौ हर्षणेन च । भवितव्यं भवेदेव कर्मणामीदशी गतिः ॥ Discussion of grammatical aspects in slokas	

Teaching and Learning Approach

Classroom Procedure (Mode of transaction) and mode of assessment

Weeks	Session descriptions, Class room activities	Mode of assessment
Week 1		
Week 2	Module 1-,Lectures, Quizzes, debates	Assignments, Test papers
Week 3		
Week 4	Module 2- Lectures, Quizzes debates	Assignments, students presentations, Test papers
Week 5		
Week 6		
Week 7		
Week 8		
Week 9	Module 3 - Lectures, Quizzes, debates	Assignments, Test papers students presentations
Week 10		
Week 11		
Week 12	Module 4 Lectures, Quizzes, debates	Assignments, students presentations, Test papers
Week13		
Week14		
Week15		

Assessment Types	MODE OF ASSESSMENT :	Group Assignments, Seminar presentations, Test papers
	A. Continuous Comprehensive Assessment (CCA)	
B. Semester end examinations		

Essential Readings

1. സുരേന്ദ്രപഠി (പ്രകാശിം, Prof. R. Vasudevan Potty, Sukruteendra Oriental Research Institute, Thammanam, Kochi.
2. സംസ്കൃതദീപികാ-Part I & II, Chandan Publications.
3. കെ.പി. എശാസ്ത്രി, സംസ്കൃതദീപികാ - ശ്രീരാമകൃഷ്ണമഠ, പാലാ।
4. കാണിപ്പയൂർജ്ജരന്മ്പൂതിരി, സംസ്കൃതഭാഷാ (ഭാഗത്രയമ, പഞ്ചാംഗമ പ്രസ, കുന്നത്രകുലമ്।
5. ധാതുനിഘണ്ടു - കെ.വി.രവി നമ്പൂതിരിപ്പാട്
6. സംസ്കൃതബാലാദർശി: -R S Vadhyar &sons, Palakkad, 2018.
7. Sabdamanjari - R S Vadhyar & Sons, Palakkad, 2017.
8. Dhaturoopamanjari - R S Vadhyar & Sons, Palakkad, 2017.
9. Kriyaprakasham, Punthottam Chandranmohan, Kerala Bhasha Institute, Thiruvananthapuram, 2020.
10. Dhaturoopamanjari - R S Vadhyar & Sons, Palakkad, 2017.
11. Sabdamanjari - R S Vadhyar & Sons, Palakkad, 2017.
12. സംസ്കൃതബാലാദർശി: -R S Vadhyar &sons, Palakkad, 2018.
13. ധാതുനിഘണ്ടു - കെ.വി.രവി നമ്പൂതിരിപ്പാട്
14. കാണിപ്പയൂർജ്ജരന്മ്പൂതിരി, സംസ്കൃതഭാഷാ (ഭാഗത്രയമ, പഞ്ചാംഗമ പ്രസ, കുന്നത്രകുലമ്।
15. കെ.പി. എശാസ്ത്രി, സംസ്കൃതദീപികാ - ശ്രീരാമകൃഷ്ണമഠ - പാലാ।

	Sree Sankaracharya University of Sanskrit					
Programme	BA HONORS in Sanskrit Vyakarana					
Course Name	शब्दविनियोगविचारः (shabdaviniyogavichara)					
Type of Course	Discipline Specific Course (DSC)					
Course Code	SU2DSCSVY153					
Course Level	100 – 199					
Course Summary	The course is designed to give a basic understanding of the basic principles of Sanskrit grammar such as samjna sandhi etc. This course makes it possible to write and read Sanskrit letters easily. It also gives the student an opportunity to get acquainted with different types of words like-nama, avyaya, upasarga and nipata. It provides a general outlook over the structure of Sanskrit language. The aim of this course is to familiarize the students the basic concepts of Sanskrit in general through elementary grammar.					
Semester	I	Credit			III	
Course details	Learning Approach	Lecture	Tutorial	Practical	Others	Total Hours
		45	15	-	-	60
Prerequisites, if any	Nil					

COURSE OUTCOMES (COs)

CO No.	Expected Course Outcome	Learning Domains*	PSO

Upon completion of the course, the student will be able to:

1.	उच्चारणरीतिज्ञानम्।	U,A,S	
2.	राजराजवर्मणः, लघुपाणिनीयस्य च परिचयप्राप्तिः।	U,A	
3.	संस्कृते स्वरसंयोगपरिचयः।	An, A, S	

Module III हल् सन्धि:	3	पररूपपूर्वरूपसन्ध्यः एङ्गि पररूपम् इत्यतः एङ्गः पदान्तादति इति पर्यन्तानि सूत्राणि	2
	4	प्रकृतिभावः ईदूदेद्विवचनम् इत्यतःक्रृत्यकः पर्यन्तानि सूत्राणि	
	1	पूर्वत्रासिद्धम्	1
	2	श्रुत्वसन्धिः श्रुत्वसन्धिः च	4
	3	झलां जशोऽन्ते ससजुषो रुः अत्रानुनासिकः पूर्वस्य तु वा अनुनासिकात् परोऽनुस्वारः पुमः ख्ययम्परे	2
	4	खरवासनयोर्विसर्जनीयः अतो रोरप्लुतादप्लुते हशि च	4
	5	मोऽनुस्वारः नश्चापदान्तस्य झलिडमो हस्वादचि विसर्जनीयस्य सः झलां जश अभ्यासे चर्च खरि च वावसाने	2
	1	अश्वरज्ञानं प्रकृतिप्रत्ययविभागादिज्ञानम्	4
	2	पदज्ञानम् सुमिडलं पदम् -चादयोऽसत्वे	2
	3	अव्ययज्ञानम्	4
	4	उपसर्गाः	2

Teaching and Learning Approach

Classroom Procedure (Mode of transaction) and mode of assessment

Weeks	Session descriptions, Class room activities	Mode of assessment
Week 1		
Week 2	Module 1,-Lectures, Quizzes, debates	Assignments , Test papers
Week 3		

Week 4	Module 2- Lectures, Quizzes debates	Assignments , students presentations , Test papers
Week 5		
Week 6		
Week 7		
Week 8		
Week 9	Module 3 - Lectures, Quizzes, debates	Assignments , Test papers students presentations
Week 10		
Week 11		
Week 12	Module 4 Lectures, Quizzes, debates	Assignments , students presentations ,Test papers
Week13		
Week14		
Week15		

Assessment Types	MODE OF ASSESSMENT :	Group Assignments ,Seminar presentations, Test papers
	A. Continuous Comprehensive Assessment (CCA)	
	B. Semester end examinations	

Essential Readings

1. ग्रन्थाः- ए. आर. राजराजवर्मणः लघुपाणिनीयस्य शिक्षाखण्डे संज्ञाप्रकरणम्, अच्मन्धिप्रकरणम्, हल्मन्धिप्रकरणम्, शब्दविभागप्रकरणश्च ।

अवलोकनीयाः-भट्टोजिदीक्षितस्य सिद्धान्तकौमुद्यां संज्ञापरिभाषासन्धिप्रकरणानि ।



Sree Sankaracharya University of Sanskrit

Programme	BA HONORS in Sanskrit Vyakarana					
Course Name	संस्कृतप्रवेशः-II (Samskrthapravesha-II)					
Type of Course	Discipline Specific Course (DSC)					
Course Code	SU2DSCSVY152					
Course Level	100 – 199					
Course Summary	<p>The Course is designed in such a way as to enable reading and understanding of simple Sanskrit prose and verses and putting to practical use, the knowledge thus gained, in communication through writing and speech in Sanskrit. The approach is to familiarise the students with the basic structure of Sanskrit language and poetry through select verses from the <i>Nitiśataka</i> of <i>Bhartṛhari</i> and simultaneously open the window to contemporary Sanskrit writing in prose, through some sample passages from the autobiography -- <i>Bhavitavyānāṁ dvārāṇi bhavanti sarvatra</i> -- of the Jnanpith laureate, late Professor Dr Satya Vrat Shastri.</p> <p>The prescribed portions of the selected texts are expected to pave way for an understanding of the proper usage of the different parts of speech, the declension of nominal words in the three genders and the concord of adjectives and substantives; conjugation of verbal forms in the Present, Past and Future Tenses, as also in the different Moods, in the Singular, dual and plural of the three Persons; the sentence structure in the active, passive and intransitive mode; the cardinal and ordinal numbers. Sufficient practice will be provided in spoken sanskrit as also in written sanskrit by encouraging formal and creative writings such as letters, precis, essays, short stories and small poems.</p>					
Semester	II	Credits			4	Total Hours
Course details	Learning Approach	Lectures	Tutorials	Practicals	Others	
		30	15	15		60
Prerequisites, if any	Nil					

2	<p>पदपरिचयः -1) प्रातिपदिकम् - >सुबन्तपदम् - अन्त - लिङ्गम् - विभक्ति - वचनानि, विभक्त्यर्थाः।</p> <p>पदपरिचयः -2) धातुः --> क्रियापदम् - लट्-लङ्- लृट्लकाराः।</p> <p>अव्ययपरिचयः -1) - ह्यः, अद्य, श्वः, अधुना, यदा, तदा, कदा, अत्र, यत्र, कुत्र, कथम्, किमर्थम्, च, अपि, अथवा, प्रायः, सम्प्रति, सह, विना, अतः, यतः, ततः, खलु, ननु, किल।</p>	2L
3	<p>एतेषां शब्दानां सिद्धरूपाणि - वृक्ष, लता, फल, कवि, मति, वारि, नदी, गुरु, धेनु, मधु, वधू, गो, मातृ, पितृ।</p> <p>During Tutorial hours, Students should be encouraged to recognise the pattern in these declensions, given more words in the three genders with the same endings and guided to learn their correct forms</p>	4L 2T

	<p>एतेषां धातूनां निर्दिष्टलकारेषु सिद्धरूपाणि -भू, पद्, अस्, अद्, कृ, चुर्</p> <p>अव्ययपरिचयः 2) पूर्वपठितानाम् अव्यानाम् आवृत्तिः।</p> <p>कृदन्तपरिचयः 1) - क्त्वा - ल्यप्, तुमुन् तव्य-तव्यत्, अनीयरा।</p> <p>During tutorial hours, Students should be made to acquaint themselves with more verbs in these categories and encouraged to learn their conjugations in these lakāras by recognising the different patterns.</p>	2L	4T
	<p>During practical Hours, Students should be encouraged to form simple sentences using the learnt words and verbs. They should be made to practise spoken as well as written sanskrit while making sentences, students' attention is to be drawn towards euphonic changes without dwelling too much into technical aspects</p>	4P	
<p>Module II</p> <p>Introduction to more Conjugational and Declensional forms, as also more Primary Suffixes</p> <p>Learning cardinal and ordinal numbers</p> <p>Revision through practice of previously learnt usages</p>	<p>लोट्लकारविधिलिङ्गलकारौ। पूर्वभ्यस्तानां धातूनाम् एतयोः लकारयोः सिद्धरूपाणि।</p> <p>आत्मनेपदपरिचयः। सेव्-लभ्-धात्वोः एतेषु पञ्चस्त्वपि लकारेषु सिद्धरूपाणि। कर्मणि प्रयोगः, भावे प्रयोगश्च।</p>	2L	

	<p>2 भी, तुष, चि, तुद, रुध, क्री, इत्येतेषां धातूनां पञ्चलकारेषु सिद्धरूपाणि। अन्येषामपि लकाराणां नाममात्रपरिचयः। १-तः १०-यावत् गणनसंख्याः क्रमसूचकसंख्याश्च।</p> <p>3 पूर्ववत्, अभ्यस्तधातूरूपाणां मातृकाम् अनुसृत्य नूतनधातूनां सिद्धरूपाभ्यासः।</p> <p>4 राजन्, विद्वस्, बलवत् इत्येतेषां शब्दानां यथालिङ्गं सिद्धरूपाणि</p> <p>5 कृदन्तपरिचयः2) क्त-क्तवतु, शतृ-शानच् अभ्यस्तधातूनाम् एतत्प्रत्यययुक्तानां त्रिषु लिङ्गेषु रूपाणि, तेषां वाक्येषु प्रयोगश्च। संख्यानां वाक्येषु प्रयोगः। संस्कृतसम्भाषणेऽपि अभ्यासः।</p>	3L 2T 1L 1L 2P
<p>Module III Textual Study of a poetry and prose work each (sample portions) More primary suffixes Compounds; Understanding the grammatical aspects through the perusal of the texts</p>	<p>1 नीतिशतकम् - आदितः दश पद्मानि (अन्वयान्वयर्थः)। कृदन्तपरिचयः3) यत्, ण्यत्, ल्युद् ण्वल्।</p> <p>2 समासपरिचयः। पञ्चविद्वसमासानां सङ्क्षेपेण परिचयः।</p> <p>3 "भवितव्यानाम् द्वाराणि सर्वत्र" इति ग्रन्थस्य पुरोवागभागस्य अष्टययनम्।</p> <p>3 ग्रन्थद्वयस्यापि अधीतांशानां व्याकरणदृष्ट्या सर्वतो विशकलनम्। अधीतव्याकरणनियमान् प्रयुज्य वाक्यनिमणे सम्भाषणे चाभ्यासः।</p>	2L 1L 1L 3T 3P

<p>Module IV</p> <p>Further reading of the prescribed textual portions</p> <p>Analysing and Understanding different grammatical aspects through the texts. Locating learnt grammatical usages.</p> <p>More cardinal and ordinal numbers</p> <p>Causative and desiderative suffixes</p> <p>Translation from Sanskrit writing precis, letter, essay in Sanskrit</p> <p>creative Writing in Sanskrit</p> <p>Practice in Spoken Sanskrit</p>	<p>नीतिशतकम् - ११-तः २०-यावत् पद्यानि (अन्वयान्वयर्थः)।</p> <p>"भवितव्यानाम् द्वाराणि सर्वत्र" इति ग्रन्थस्य प्रथमभागे आदितःपञ्च स्तुष्टाः। (about six pages)</p> <p>पाठ्यांशस्य व्याकरणदृष्ट्या सर्वतो विशकलनम्।</p>	<p>5L</p>
	<p>११-तः ५०-यावत् गणनसंख्या: क्रमसूचकसंख्याश्च।</p>	<p>2L</p>
	<p>णिच्-सन्प्रत्ययान्तरूपाणि, तेषां प्रयोगश्च।</p>	<p>3L</p>
	<p>संस्कृतभाषया प्रदत्तगद्यांशस्य सारलेखनपरिचयः, पत्रलेखनपरिचयः, उपन्यासलेखनपरिचयश्च।</p>	<p>4T</p>

		अधीतविषयाणां वाचने, लेखने, अवगाहे च सम्यगभ्यासः।	2P	
5		संस्कृतसम्भाषणे, सर्जनात्मकरचनायाम् च अभ्यासः।	2P	2P
		संस्कृतभाषया विवर्तनस्य, पत्रलेखने, उपन्यासरचनायां चाभ्यासः।		

Note: In the course of writing essays in Sanskrit, Students may be introduced to

त्रिमुनिव्याकरणम्, पञ्चमहाकाव्यम्, केरळीयसंस्कृतसाहित्यम् etc.

Teaching and Learning Approach

Classroom Procedure (Mode of transaction) and mode of assessment

Weeks	Session descriptions, Class room activities	Mode of assessment
Week 1	Module 1- Lectures, Quiz, Memory exercises	
Week 2		Classroom quiz - oral and written; Assignments
Week 3		
Week 4		
Week 5	Modules 1 & 2- Lectures, Quizzes, orally developing stories in groups by each individual contributing simple sentences	Assignments, oral tests and test papers
Week 6		
Week 7		
Week 8	Modules 3 & 4 - Lectures, Quizzes, Reading exercises	Assignments, group activities (creative writing) Test papers, Reading
Week 9		
Week 10		
Week 11		
Week 12	Module 4 - Lectures, Quizzes, individual and group activities	Assignments , students presentations ,Test papers
Week13		
Week14		
Week15		

Assessment Types	MODE OF ASSESSMENT :	Individual and Group Assignments, Presentations, Test papers, Reading tests & Viva Voce
	A. Continuous Comprehensive Assessment (CCA)	

	B. Semester end examinations
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Reading List:

I. Prescribed

1. *Nitiśataka of Bhartrhari - First twenty verses*
2. *Bhavitavyāñām dvārāṇi bhavanti sarvatra* - (Autobiography of Satya Vrat Shastri, Vol-I) - Preface and first five segments (about ten pages total)

II. Recommended

1. शब्दमञ्जरी – R. s. Vadyar and Sons, Kalpathi
2. धातुरूपमञ्जरी – R. S. Vadyar and Sons, Kalpathi
3. रूपचन्द्रिका – brahmananda Tripathi, Chaukhamba surbharati Prakashan
4. सुखालाली (प्रकाश), R. Vasudevan Potty, Sukriteendra Oriental Research Institute, Thammanam, Kochi.
5. संस्कृतदीपिका-Part I & II, Chandan Publications.

III. Desirable:

1. History of Sanskrit Literature (Many books are available)
2. Contribution of Kerala to Sanskrit Literature, K. Kunjunni Raja
3. കേരളീയ സംസ്കാരസാഹിത്യമാരി
4. संस्कृतनिबन्धशतकम् – Kapil Dev Dwivedi

IV. Suggested:

A Students' guide to Sanskrit Composition, V. S. Apte