SU 11821

Ph D Entrance examination, 2024

MUSIC

Time: 3 hours **Maximum marks- 70**

SECTION - I (3 marks)

PART A

Answer any 4 out of the following (4x3=12)

1. Name three Tyagaraja kritis metioned in Sangita Sampradaya Pradarsani.
2. Give examples of Uthama- Madhyama- Adhama ragas.
3. What is meant by Panchamukhi Avadhana?
4. Distinguish between Gitis and Gitas.
5. Enumerate the Vrittis mentioned in ancient treatises.
6. Which are the varieties of Prabandha based on the number of angas?

PART B

Answer any 4 out of the following (4x3=12)

7. Explain population and sampling.
8. Describe the relation between metre and tala.
9. Point out three ragas which emerged after the trinity period.
10. What are the qualities of a good researcher?
11. Name the popular Vindha ragas attributed with Tyagaraja.
12. Which are the first six ragas in the Asampurna mela padhati ?

SECTION- II (5 marks)

PART A

Answer any 2 out of the following (5x2= 10)

13. List out the ragas invented by Muthiah Bhagavatar.
14. Explain the gamakas, Ahata and Kurulam.
15. Find out the authors of
    a.Raganidhi
    b. The splendour of South Indian Music
    c. Sarvasamaya samarasa Kirthanaigal
    d. Oriental music in European notation
    e. Abhilashitartha Chintamani
16. Trace the contributions of Maratha rulers as patrons of arts.

PART B

Answer any 2 out of the following **(5x2= 10)**

17. How does music research benefit the society?
18. Differentiate between spatial arts and temporal arts.
19. Elucidate the concept of bhava in music.
20. Interpret Linguism in arts.

SECTION III (13 marks)

PART A

Answer any one out of the following **(13x1= 13)**

21. Analyse the styles of composing kritis in the 30th century.
22. Make a historical survey of music of 19th century through female singers.

PART B

Answer any one out of the following **(13x1= 13)**

23. Explicate the influence of Hindustani music on Muthuswami Dikshitar.
24. Express the melodic identity of the ragas, Kaanada, Kannada and Kannadagaula.